MOVING IMAGE ARTS

(NOTE: ALL CO- AND PRE-REQUISITES MUST BE MET)

CORE CURRICULUM: 18 credits

Theory & Scholarship Core Component
MIA 101 Intro to Moving Image Arts 3 credits

Theory & Scholarship Requirement 3 credits
Choose One:
CMCN 374 Cultural History of Film (3)
CMCN 377 Film & Television Aesthetics (3)
ENGL 275 Film as Art & Entertainment (3)
HIST 371 History of American Cinema (3)

Practicum Core Component 6 credits
Choose Two:
CMCN 360 TV Production (3)
CMCN 365 Single Camera Production & Editing (3)
ENGL 327 Creative Writing-Drama: Screenwriting (3)
INFX 101 Informatics Fundamentals
MIA 350 Motion Picture Post Production
MIA 352 Motion Picture Production
VIAR 340 Graphic Design Fundamentals (3)
VIAR 396 Intro to Photography (3)

Commercial Core Component 6 credits
Choose Two:
ECON 202 Principles of Economics II (3)
ECON 340 Economics of Art & Culture (3)
MGMT 230 Fundamentals (3) OR
MGMT 320 Management of Behavior & Organizations (3)
MIA 320 Film Development and Distribution
MKTG 345 Principles of Marketing (3)
MKTG 425 Marketing the Cultural Economy (3)

MOVING IMAGE ARTS (MIA) ELECTIVES 18 credits
Choose six from the following subject areas:

Image Production
CMCN 360 Television Production (3)

CMCN 365 Single Camera Production and Editing (3)
CMCN 460 (G) TV / Film Producing and Directing (3)
CMCN 465 (G) Documentary Filmmaking (3)
CMCN 469 (G) Digital Media Convergence (3)
CMCN 497 Independent Study (3)
VIAR 396 Intro to Photography (3)

Sound & Music
CMCN 250 Audio Production (3)
MUS 276 Intro to Music Technology (3)
MUS 377 Audio Recording Techniques II (3)
MUS 422 Live Sound & Postproduction (3)
MUS 438 Film Scoring I (3)
MUS 439 Film Scoring II (3)
VIAR 309 Sound Design Workshop (3)

Computer Generated Imagery & Animation
INFX 101 Informatics Fundamentals (3)
INFX 361 Fundamentals of Video Game Design (3)
VIAR 235 Art and the Computer (3)
VIAR 335 Media Workshop (3)
VIAR 340 Graphic Design Fundamentals (3)
VIAR 365 Intro to Computer Animation (3)

Theory & Scholarship
CMCN 170 Media and Society (3)
CMCN 374 Cultural History of Film (3)
CMCN 377 Television Aesthetics (3)
ENGL 275 Film as Art & Entertainment (3)
ENGL 370 Special Topics in Literary & Media Arts (3)-with approval.
ENGL 375 Intro to Film (3)
FREN 455 (G) French & Francophone Film (3)
HIST 371 Topics and Themes: History of American Cinema (3)
HONR 365 Topics in the Arts: Interdisciplinary Studies in Cinema (3) (Restricted to students in the Honors Program)
HONR 385 Modern Problems in the Humanities: Interdisciplinary Studies in Cinema (3) (Restricted to students in the Honors Program)
HUMN 300 Themes in the Humanities: Interdisciplinary Studies in Cinema (3)
HUMN 400 Humanities Colloquium: Interdisciplinary Studies in Cinema (3)
SPAN 455 (G) Hispanic Cinema (3)
Performance

THEA 115  Movement for the Actor (3)
THEA 201  Voice for the Actor (3)
THEA 251  Fundamentals of Stage Design (3)
THEA 261  Acting I (3)
THEA 341  Special Problems: Acting for the Camera (3)
THEA 372  Auditioning (3)

Scripting

CMCN 352  Scriptwriting (3)
ENGL 327  Creative Writing- Drama: Screenwriting (3)
ENGL 408 (G)  Advanced Creative Writing Workshop: Screenwriting (3)
ENGL 409 (G)  Form in Creative Writing: Writing for Cinematic Media (3)

Business

CMCN 414 (G)  Media Management (3).
COOP 200  Cooperative Education I (0)
COOP 300  Cooperative Education II (0)
COOP 400  Cooperative Education III (0)
MGMT 230  Fundamentals (3) OR
MGMT 320  Management of Behavior & Organizations (3)
MGMT 340  Entrepreneurial Management (3)
MGMT 320  Management of Behavior & Organizations (3)
MGMT 340  Entrepreneurial Management (3)
MGMT 340  Entrepreneurial Management (3)
MKTG 320  Management of Behavior & Organizations (3)
MKTG 340  Entrepreneurial Management (3)
MKTG 425  Marketing the Cultural Economy (3)
ECON 202  Principles of Economics II (3,0,3)
ECON 340  Economics of Art and Culture (3)

CAPSTONE COMPONENT  6 credits

Capstone Requirement