MOVING IMAGE ARTS
(NOTE: ALL CO- AND PRE-REQUISITES MUST BE MET)

CORE CURRICULUM: 18 credits

Theory & Scholarship Core Component
MIA 101 Intro to Moving Image Arts 3 credits

Theory & Scholarship Requirement 3 credits
Choose One:
CMCN 374 Cultural History of Film (3)
CMCN 377 Film & Television Aesthetics (3)
ENGL 275 Film as Art & Entertainment (3)
ENGL 375 Film Studies
ENGL 475 Rhetoric of Film
HIST 371 History of American Cinema (3)

Practicum Core Component 6 credits
Choose Two:
CMCN 360 Television Production (3)
CMCN 365 Single Camera Production & Editing (3)
ENGL 327 Creative Writing-Drama: Screenwriting (3)
Cross-listed: CMCN 352
INFX 101 Informatics Fundamentals (3)
MIA 350 Motion Picture Post Production (3)
MIA 352 Motion Picture Production (3)
VIAR 340 Graphic Design Fundamentals (3)
VIAR 396 Intro to Photography (3)

Commercial Core Component 6 credits
Choose Two:
ECON 202 Principles of Economics II (3)
ECON 340 Economics of Art & Culture (3)
MGMT 230 Fundamentals (3) OR
MGMT 320 Management of Behavior & Organizations (3)
MIA 320 Film Development & Distribution (3)
MKTG 345 Principles of Marketing (3)
MKTG 425 Marketing the Cultural Economy (3)

MOVING IMAGE ARTS (MIA) ELECTIVES 18 credits
Choose six from the following subject areas:

Image Production
CMCN 360 Television Production (3)
CMCN 365 Single Camera Production and Editing (3)

Sound & Music
CMCN 250 Audio Production (3)
MUS 276 Intro to Music Technology (3)
MUS 377 Audio Recording Techniques II (3)
MUS 422 Live Sound & Post Production (3)
MUS 438 Film Scoring I (3)
MUS 439 Film Scoring II (3)
VIAR 309 Special Topics: Only when the topic pertains to
         cinema, e.g. Sound Design (3)

Computer Generated Imagery & Animation
INFX 101 Informatics Fundamentals (3)
INFX 361 Fundamentals of Video Game Design (3)
VIAR 235 Art and the Computer (3)
VIAR 335 Media Workshop (3)
VIAR 340 Graphic Design Fundamentals (3)
VIAR 365 Intro to Computer Animation (3)

Theory & Scholarship
CMCN 170 Media and Society (3)
CMCN 374 Cultural History of Film (3)
CMCN 377 Television Aesthetics (3)
ENGL 275 Film as Art & Entertainment (3)
ENGL 370 Special Topics in Literary & Media Arts (3)-with
approval.
ENGL 375 Film Studies: Terms & History (3)
FREN 455 (G) French & Francophone Film (3)
HIST 371 Topics and Themes: Only when the topic pertains to
cinema, e.g. History of American Cinema (3)
HONR 365 Topics in the Arts: Interdisciplinary Studies in
         Cinema (3) (Restricted to students in the Honors
         Program)
HONR 385 Modern Problems in the Humanities: Interdisciplinary
         Studies in Cinema (3) (Restricted to students in the Honors
         Program)
HUMN 300 Themes in the Humanities: Interdisciplinary
         Studies in Cinema (3)
HUMN 400  Humanities Colloquium: Interdisciplinary Studies in Cinema (3)
SPAN 455 (G)  Hispanic Cinema (3)
ENGL 475  Rhetoric of Film (3)

Performance
THEA 115  Movement for the Actor (3)
THEA 201  Voice for the Actor (3)
THEA 251  Stagecraft (3)
THEA 261  Acting I (3)
THEA 341  Special Problems: Acting for the Camera (3)
THEA 372  Auditioning (3)

Scripting
CMCN 352  Scriptwriting (3)
ENGL 327  Creative Writing- Drama: Screenwriting (3)
ENGL 408 (G)  Advanced Creative Writing Workshop: Screenwriting (3)
ENGL 409 (G)  Form in Creative Writing: Writing for Cinematic Media (3)

Business
CMCN 414 (G)  Media Management (3).
COOP 200  Cooperative Education I (0)
COOP 300  Cooperative Education II (0)
COOP 400  Cooperative Education III (0)
MGMT 230  Fundamentals (3) OR
MGMT 320  Management of Behavior & Organizations (3)
MGMT 340  Entrepreneurial Management (3)
MGMT 345  Principles of Marketing (3)
MKTG 345  Marketing the Cultural Economy (3)
ECON 202  Principles of Economics II (3)
ECON 340  Economics of Art and Culture (3)

CAPSTONE COMPONENT 6 credits
Capstone Requirement